

E. H. K. A. D.
1822
G. S.



A faint, sepia-toned photograph of the Egyptian Hall at the British Museum. The hall features a series of large, fluted columns supporting a tiered roof. The architecture is highly detailed and classical in style.

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CL Emerald



Emerald

EMERALD

1 9 2 2

We shape ourselves with joy or fear,
Of which the coming life is made,
And fill our Future's atmosphere
With sunshine or with shade.

Parvus

Class

G.H.S.

1922

Magnus

C Emerald



Emerald



Parrus

Class

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Emerald

TO

THE MEMORY OF

PAUL TARKINGTON KEISLING

WE DEDICATE THIS VOLUME AS AN
EXPRESSION OF OUR APPRECIATION OF HIM

WHOM TO MEET WAS TO RESPECT.

WHOM TO KNOW WAS TO LOVE

THE CLASS OF 1922

Parrus

Class

G.H.S.

1922

Magnus



Editorial Staff

GEORGE POOL, Editor-in-Chief

THELMA SCHERER, Art Editor

RONALD FREEMAN, Athletic Editor

LEE SHOEMAKER, Business Mgr.

LESLIE GRAHAM, Ass't Business Mgr.

J. A. ABELL, Faculty Advisor

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Parvus Class G.H.S. 1922 Magnus

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MR. J. A. ABELL

"Let us then be up and doing
With a heart for any fate."



MR. R. B. MILLER

"Brevity is the soul of wit."



MISS MINNIE PARSON

"A woman mixed of such fine elements
That were all virtue and religion dead
She'd make them newly, being what
she was."

Parvus

Class

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MISS NAOMI NEYHART

"She is a woman, therefore may be
woo'd
She is a woman, therefore may be
won."



MISS GLADYS BERGDOLL

"A noble type of good
Heroic womanhood."



MISS LENA GOYER

"Heaven sends us good meat, but the
devil sends cooks."



MR. V. H. MILLER

"An honest man's the noblest work of
God."



MRS. FRANCES HAYCOCK

"Grace was in her steps, heaven in her
eye,
In every gesture dignity and love."



MISS LELA CARPENTER

"A flattering painter who made it her
caie
To draw men as they ought to be, not
as they are."



Parvus

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GEORGE R. POOL—

"I had rather have a fool to make me merry,
Than experience to make me sad."

DOROTHY MELTON—

"If to her share some female errors fall,
Look on her face and you'll forget them all."

A. LEE SHOEMAKER—

"And when a lady's in the case,
You know all other things give place."

OLIVE MATCHETTE—

"And as the bright sun glorifies the sky,
So is her face illumined by her eye."

RONALD V. FREEMAN—

"The whining school boy, with his satchel,
And shining morning face creeping like snail
Unwillingly to school."



VELMA QUICK—

“Her overpowering presence made you feel
It would not be idolatry to kneel.”

LESLIE J. GRAHAM—

“The task he undertakes
Is numb’ring sands, and drinking oceans dry.”

THELMA SCHERER—

“Thou art a woman,
And that is saying the best and worst of thee.”

WILLIS ZIRKLE—

“Who does the best his circumstances allows,
Does well, acts nobly—angels could no more.”

EDITH KIRKENDALL—

“Retiring from the popular noise, I seek
This unfrequented place to find some ease.”



History of the Class of 1922

Four years ago in September we, the now dignified Seniors of the Class of 1922, entered Greentown High School. We were eighteen in number. It was not long until we were officially recognized as the "Optomistic Freshmen." We were sometimes extremely optomistic, which disgusted our Abell faculty very much. Especially optomistic were two blond, curly haired boys whom we do not need to designate. We can prove this by our report cards which show deportment grades of 60, 65 and 70. At the end of the first semester our school building burned and we finished the year in the I. O. O. F. building.

A new school building was not yet erected for us in our Sophomore year. Because of this several of our members left us to go to other schools and others quit. But eight of us had the pluck and courage to struggle onward. This year three of our number were honored by a part in the high school play and one landed a place on the basket ball squad.

Our Junior year found us still with our old number, eight, and also with a brand new up-to-date building. During this year we adopted the motto, "Small but Mighty" or "Parvus Magnus." We succeeded in living up to our slogan although one teacher suggested adding, "Punk" to the end of it. We might have done this had not our English teacher taught us never to use slang and never to use "mighty" as an adverb. We started the custom of having the Junior-Senior Reception in the school

building, and gave one of the best and most elaborate receptions ever given by a Junior Class in G. H. S. We financed this affair by giving a box supper from which we made over one hundred dollars. While we were Juniors, Miss Marguerite Ault left us and went to Kokomo. Her vacancy was filled by Leslie Graham.

Now we are in our Senior year. The number of members in our class has been increased to ten by the addition of two new members, Velma Quick and Willis Zirkle. We are both sad and glad. Sad because we shall never again be members of Greentown High School and glad because we are about to complete a high school course successfully. We are proud of the fact that we are about to carry a sheepskin from the portals of G. H. S. Three of our members, George Pool, Dorothy Melton and Thelma Scherer have never attended any school but Greentown. Seven of us have been schoolmates throughout our high school career. They are George Pool, Olive Matchette, Ronald Freeman, Thelma Scherer, Lee Shoemaker, Dorothy Melton and Edith Kirkendall. Our class has always been rich in talented people. It now contains the pupil making the highest grade in school, the captain of the basket ball team, the yell leader, the official scorer, a member of the Girls' basket ball team, first violinist in the orchestra, and several star track men. It now looks as if we were going to be a class of teachers, because several of us intend to take training along that line during the next year.



Senior Class Prophesy

As I sit in my studio gazing into the crystal globe of the future, I see success for the graduates of Greentown High School, and especially for the members of the graduating class of 1922. I see success for them financially and in happiness. I see them still living up to the optimistic creed they formed when students of G. H. S.—laughing at disaster and striving onward cheerfully even through seemingly immovable obstacles.

I see Mrs. Olive Smith, the great violinist, sway the emotions of the countless thousands, who come from afar to hear her wonderful music. I see her playing before royalty in all the great countries of the world.

Slowly the picture fades and I see Mr. George R. Pool busy at work in his magnificently furnished office in New York, pounding out his editorials which are eagerly perused the world over. Suddenly the door bursts open and in springs a tall, graceful blue-eyed man whom I immediately recognize as Mr. Lee Shoemaker. From his pocket he takes his latest poem and reads it to Mr. Pool, who pronounces it most excellent. Mr. Shoemaker then leaves for the publishers very well satisfied with himself for he knows that when his new masterpiece of literature appears, though already great, he will be doubly great.

I then see Miss Thelma Scherer, the great reformer, who is instrumental in abolishing tobacco. I see her as she gradually wins her way struggling nobly against overwhelming odds until finally she succeeds in the ambition of her life and the nation emerges from her attack subdued and reformed.

The scene quickly changes to the rolling ocean, the tossing waves, and the blue sky, specked by the soaring sea gulls. Admiral Willis Zirkle paces the deck of his flagship with great dignity. He is in command of the great White Fleet which is making its annual journey around the world, manned by university and high school

graduates who are given this trip for the purpose of education.

I now see in my globe, the instigator of this wonderful White Fleet, President Ronald V. Freeman, as he sits in conference with his cabinet. He has twice been elected by an overwhelming majority, (composed mostly of women,) and has served his administration in a very efficient manner. At his right sits Secretary of State, Leslie J. Graham, who is one of the greatest foreign diplomats since the time of Benjamin Franklin. He advises President Freeman on all important matters of State.

The scene now flickers from Washington D. C. to San Francisco, California. I see a theatre, the entrance packed by well-dressed people all seemingly anxious to get in and see Miss Velma Quick in her latest screen success. As I watch closely I see a handsome limousine driven up to the curb and Count de Winks, a tall, distinguished looking gentleman step out and assist his beautiful wife, Countess de Winks (Miss Dorothy Melton in her school days) to alight.

It is late in the evening and the shadows are creeping in so that I can scarcely see my magic globe. However, as I watch closely in the gloom I see another, it is Miss Edith Kirkendall, Senator from Indiana. She is delivering an oration in the Senate and every Senator is leaning forward intent upon her speech—the darkness comes suddenly and I see no more. However I have been well entertained by the Class of 1922 and sincerely hope that my magic globe which has never failed me is right.

—The Sage of Wild Cat.



The Senior Class Will

We, the members of the Senior Class of 1922 of Green-town High School, in order to provide for the prosperity and promote the general welfare of our highly respected heirs and successors, do hereby on this 14th day of April in the year of our Lord one thousand nine hundred and twenty-two, declare the following to be our final will and testament.

THE SENIOR CLASS

To Charles Shenk the honor of being the sole Administrator of our vast estate in return for which services he shall receive as payment the dummy which we have used in making this Emerald.

To the Junior Class the dignity as well as the cares and responsibilities associated with being Seniors.

To next year's Physics Class one crow-foot battery, a commutator, a vacuumless vacuum-pump, some odds and ends of wire, a compass which understands that the north pole lies in an easterly direction and other laboratory paraphernalia for use in experiments.

To the Freshman Class our sympathy.

To the boys in the rooters' gallery, our voices.

To Mr. Abell, our optimism.

To our teachers, our sincere appreciation of their untiring efforts in our behalf, also our apologies for the many things we have said and done which according to the school curriculum should not have been said and done.

GEORGE POOL

To Lavon McCoy, his nickname.

To Lex Shockley, his popularity with the teachers.

DOROTHY MELTON

To Josephine Wright her oratorical ability.

To Ethel Clark her dislike for boys.

OLIVE MATCHETTE

To Millie Barrett the right to read and write business

(?) letters during school hours.

To Miriam Seegar her popularity.

LEE SHOEMAKER

To Otto Green his position as yell leader.

To Paul Bagwell his dramatic ability.

THELMA SCHERER

To Garnet Isaacs, her pep.

To Florence Matchette, her temper.

RONALD FREEMAN

To Hansel Johnson, his basket ball ability.

To Alice Abell, his reticence.

EDITH KIRKENDALL

To Isabella Benson, her studious disposition.

To Jake Bagwell, her deportment grade.

LESLIE GRAHAM

To Julian Abell, his novel—providing he can read it.

To John Franklin Powell, his short trousers.

VELMA QUICK

To Mary Shrock, her sweet disposition.

To Rowena Saul, her tireless industry.

WILLIS ZIRKLE

To John Ellis Fell, his ability to arrange marriages.

To Harold Gentry, the privilege of talking to Millie Barrett during the noon hour.

In addition to the above mentioned items, we wish to specifically state that the Sophomore and Junior Classes are welcome to the "Country Gentleman" feed, which the seventh and eighth grades were to give us last year—providing they can collect it.

Witness our hands and seal this 14th day of April, 1922. CLASS OF '22. Ronald Freeman, Pres.

Witnesses:

R. B. Miller. Albert Keller. William Waggaman.

C Emerald



Emerald



JUNIORS

Parvus

Class

G.H.S.

1922

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Top row, left to right—Alice Abell, Veda Quick, Edra Hawkins, Garnet Isaacs, Ethel Clark, Mary Slaughter, Lucille Dutton, Eleanor Chase, John Ellis Fell. Bottom row, left to right—Hansel Johnson, Ermon Clingenpeel, Julian Abell, Lavon McCoy, Oscar Morris, Sherman Fowler.

Parvus

Class

G.H.S.

1922

Magnus



Grenetown, Indiana,
March 14, 1922.

Dear Bill,

I sit doun bi the windo an take my pen in hand to rite yu a lettore about the skule here. I am wel and hope yew ar the same. How is yore paw's rewmazit? Maw burnt her arm with an iron tother day, and kant werk much. I am havin a fine time hear. I pla basketbal almios evri da. I pla on the Grene Lege. We dew not winn veri offen. I am forwurd on the Grene Lege teme. I hev jined the Grenetown orkestra, wher I pla mi akordiun. I sing in the Gle klub to. I am 1st base. Suni of mi frends sing in the Gle klub to. I hev lots uf frends. Most of the party gurls lik me to. When I lef Hickvill, Pa sez fur me tew chuze the bes clas in the skule when I cum hear, so aftur dew kunsiderashun, I disided to chuse the juneyer clas. Their aint hardli anybody in the Senyer clas hear, sew I didnt jine thet clas. Awl the uther classes ar no gud, so I disided to jine this hear juneyer clas, which hes the britest, bes-lookin, and most poplur studunts in the skule. They hev severul gud basketbal players in there clas and 2 or 3 in the orkestra, what I pla mi akordiun in. My bes frend hear is jonny fel. He is president of thys clas. He is captin of the Grene Lege which I pla on. He dont pla himself but he yewsed to. Hee is a veri musikel go to. He plais a horn an sings in the Gle klub. Hee rayses chiens and hez a gardun. He is a veri poplur pursun in thys clas, 2nd onli two me. Hee is a veri importent membre in the clas. Thee nex importent is Duke McCoy. He plais centre on the basketbal teme. I tryd fer hys plase butt I cudnt quite make it. Hee is the onli 1 in thee klas thet is in luv. He is in luv with Alise Able. They rite notes to

each uther. I red 1 the uther da. It were funni. Alise rites them to hym tew. i wil diskribe her nex. She luvs to tawk an dus sew insesuntli. She gits bettre grades in speling then I due. She plais on the Grenetown gurls basketbal teme thet hez lost onli 3 games thys esun. I hev fallun in luv with 3 gurls hear, kalled the unseperabull 3. They ar Veeda Kwick, Awdra Kottingham, an Edra Hawkuns. They ar awl veri gud studunts. Butt they awl gave me the mitten. Wee also hev another gud basketbal playre in thee clas. Hys name is Hansul Jonsun. Hee plais forwurd on the Grene Lege with me. He plais an altow in thee orkestra where I pla my akordiun. He hez nevur bin in luv but 1 or 2 times. Hee wunce wuz in luv with elnore chase. Shee is the parties gurl in the klas. She draws partys pikturs. Shee draws them for me sumtimes. She lvis in thee euntrie. The rode inn frunt of the house is awl chopped upp from 2 many peopple terning in their. Their is another gi in the klas which plais on thee basketbal teme. Hys name is julien Abel. Hee also plais in the orkestra what I pla my akordiun inn. He is a bruthur of Alise Able which gose withe Duke. The orkestra plaid fur the skule the uther da. I made a hit with the stoodunts. I plaid a sowlow. Spekeing uf musishuns, hour clas hez severul. Garnet isaks is a gud piano plaier. Shee plais fur the Korus clas. Sy Golding plais a slide trombone. He makes so much rakit thet yeu cant here anybedi else pla. Hee got hirt plaiing baskitbal, sew he dont pla animore. An Mari Slawtur, hoo plais a sackso-foam. She didn't start att thee beegining of skule becaws of sikniss inn thee fambuli. Shee is the thurd bes studunt inn thee clas, 2nd to me. Ther is a feller in the clas, who hes bin out west, inn the wild an wully west. He hes fit about a 1000 Injuns. He hes a wunderfull culek-



shun uf skalps what he hymself liftud frum the heds uf there coresponding oners. I am afeard uf hym. I am afeard that he wil take a fency to my seelp to. I am going tu git a short hair-cut sew that he will not be sew lykli to want it. He plais besketbal to. Ther ar onli 2 bashful gurls in our clas. There names ar Ethle Clarks an Lusile Duttin. They studi awefull hard. They git bettre grades then I du in Inglish. Inglish dus not agree with me. Mi bes frends ar 2 boys frum up north uf toun, from a little town named Plevny. They ar Claytun Coughmun and Urmutn Clingunpele. They pla on the basketbal Leges to. One on the Grene an the uthur on the White. Their is another gi hear hu gose up tu that sekshun of the

cuntrie sum times, I suppoes to visut Urmun an Klaytun. Thee cuntrie their agrees with hymn. His name is oseur Morris. He hez a teme of mules an plais a base horn in the orkestra, and plais basketbal. He is kwite an akom-pleshed gentlemin. Their is just 1 moore gi in the clas. Hee is a millyunair. He is a gud feller. He plais bak-gard on the White Lege teme. Hee lyves ovre nere our nay-burring sity of Kowkowmo. Hee is a gud baysebal player to. Wel, I hev told you awl I no fer the presint.

Yores cinsearly,

HIRUM BURDSEDE.

C Emerald  Emerald



Parvus

Class

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Top row, left to right—Laverne Symons, Walker Ayres, Harold Gentry, Alvin Ebersole, Edward Jenkins, Chester Larowe, Cedric Outland, Ralph McQuiston, Otis Seagraves, Wallace Slaughter, Francis Kirkendall. Middle row, left to right—Paul Bagwell, Fern Powell Madeline Woods, Isabella Benson, Deveta Saters, Pauline Miller, Rowena Saul, Lex Shockley. Bottom row, left to right—Josephine Wright, Florence Matchette, Veda Myers, Vivian Graham, Nellie Andrews, Margaret Kirkendall.

Parvus

Class

G.H.S.

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General Statistics—Determined By Votes of the Class

1. Class beauty: Nellie Andrews. By voting for himself Cedric Outland received the next highest number of votes.
2. The handsomest: Edward Jenkins, (looks very charming as he goes down street with hat on southwest corner of head.)
3. The meekest: Wanneta Sater, Garold Rosier and Veda Myers.
4. The laziest: Jake Bagwell.
5. Greatest social light: Thelma Seagraves. She has as many social engagements as she has escorts. Florence Matchette is also a society wire-puller of some note.
6. Greatest favorites: the Basket Ball boys.
7. The freshest: Peyton Douglas and Chester Larowe.
8. Most versatile: Fern Powell. She can talk faster than any other girl in H. S., except Alice Abell.
9. Best Athlete: Frank Zirkle.
10. Slowest: Malcolm Johnson.
11. Nerviest: Lex Shockley.
12. Most likely to succeed: Jake Bagwell.
13. Biggest fusser: Jeanetta Fleming.
14. Most melancholy: Frances Kirkendall and Alvin Ebersole.
15. The brightest: Rowena Saul. She sets a pace in her studies that her classmates don't find easy to keep up.
16. Best natured: Florence Matchette. She has a smile and kind word for everybody—except when she's out of humor.
17. Most religious: Fern Powell and Paul Bagwell.
18. Wittiest: Cassel Crim. He laughs and giggles at the Prof's jokes while others are looking for the hidden point.
19. Biggest bluffer in the class room: Ralph McQuiston.
20. Class dude: Paul Bagwell, a model boy and a great favorite with the girls.
21. Vainest girls: Deveta Sater, Thelma Seagraves, Vivian Graham, Rowena Saul, Isabella Benson and Josephine Wright.
22. Least studious: Frank Zirkle and Malcolm Johnson.
23. Faculty favorite: Laverne Symons. He has the happy faculty of jollying the Professors, which is of great value when he has been too busy to prepare his lessons.
24. Best dancers among the girls: Thelma Seagraves and Madeline Woods.
25. Best dancers among the boys: Cassel Crim, Cedric Outland, Edward Jenkins and Herbert Wyman.
26. Dea Fama (class gossips): Vivian Graham and Chester Larowe.

LIKES AND DISLIKES

George McKay prefers a long letter from the right one, but does not say who the right one is. Otis Seagraves prefers an airship, and dislikes parsnips. Margaret Kirkendall likes gum, but says she hates boys. But you must take Pauline Miller the contrary to what she says. Walker Ayres likes a square meal, and dislikes gossip. Ermal David also likes plenty to eat, but all boys do, for that matter. All that Harold Gentry wants is only a million dollars and a little spending money, so as not to be compelled to work. Lee David likes ice cream three times a day, but does not want to be a flirt.

C Emerald



Emerald



Greentown's magnificent school building erected in 1919-1920. The pride of Liberty Township and one of the most serviceable and beautiful buildings in Indiana.

Parvus

Class

G.H.S.

1922

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C Emerald  Emerald

FRESENZ



T.S.
E

Parvus Class G.H.S. 1922 Magnus

C Emerald  **Emerald**



Top row, left to right—Newton Brannen, Stanley Bryant, Eloise Hawkins, Thelma Abell, Millie Barrett, Mary Armstrong, Mary Haworth, Hazel Heathcote, Clarence Nuner, Fred Gustin, Howard Shoemaker. Middle row, left to right—Harriet Warnock, Elsie Shrock, Leota Miller, Velma Owens, Gertrude Powell, Martha Armstrong, Mary Shrock. Bottom row, left to right—Sylvester Holler, Alice Himes, Dorothy Scherer, Mary Thorne Mower, Carl Kelly

Parvus Class G.H.S. 1922 Magnus



Freshmen Bubbles

NAME	LOVES	FAVORITE EXPRESSION	NICK NAME	AMBITION
Thelma	Stanley		Jim	Opera Singer
Pearl	Nobody	Oh! Shoot!	Pearly	Loafing
Cecile	Earl Shaddy	Oh! Boy!	Cee	Get Married
Martha	Titus	I'll Tell the World	Jac	Chemist
Mary	Oty	Good Night!	Jo	Spinster
Millie	Zirkle-s	I'll Say	Blondy	Actress
Stanley	Thelma	Huh?	Cotton	Dude
Glen	No Girl	I Don't Know	Quentus	Minister
Otto	Martha	Dunno	Jupiter	Musician
Fred	Everybody	Wait A Minute	Gussie	Nothing
Katheryn	Cedric	I Can't Think Right Now	Kate	Grow Tall
Hazel	Her Mirror	Good Land	Giggles	To Have Big Ear Puff
Alice	All Boys	Be Sure and Bring It Back	Ally	Look Pretty
Sylvester	Gerty	Lookie Here	Bud	Wear Long Trousers
Carl	Jo	Have Some Candy	Kelly	Own Kandy Kitchen
Roland	Nobody	I Don't Know	Buck	Has None
Marie	Miss Goyer	Oh! Shoot!	Hattie	Seamstress
George	Nellie	Don't Know Right Now	Has none	Mathematician
Leota	A Stranger	Oh! Dear!	Dimmers	Artist
Ralph	Mrs. Haycock	Ha! Ha! Ha!	Caesar	Farmer
Mary Thorne	Jude	Let Me See	Thorney	Chief Cook and Bottle Washer
Clarence	Alice Abell	Going To Library	Titus	Sell Combs
Velma	Avin Butler	Oh! Don't!	Slim	Forward
Gertrude	Edd Hamler	I Don't See Why	Gerty	Dine With Edd
John Franklin	Himself	"Raspberries"	Johnny	Butler
Harold	Josephine		Pete	Set in Porch Swing With ?
Dorothy	Peyton	Oh! Bosh!	Dot	Painter
Miriam	Shoey	Hello! Old Kid!	Bill	Actress
Howard	Bill	Gosh!	Shoey	Porter for Bill
Elsie	Oscar	Oh! My!	Milly May	Speak Latin
Mary	Lavon	I'll See	Has None	Show What She Knows
Leonard	Any Girl	Has None	Leany	Make Girls Look At Him
Raymond	Jo	Goodness Me	Shorty	Grow Tall
Dora	Her Studies	I Have It	Dory	To Obey
Harriett	Doc	Tee Hee	Harry	Grow S'tender
Eloise	"Some Boy"	I Guess So	Punch	Quit School



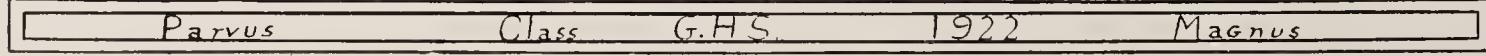
Emerald



Emerald

Eighth Grade

NAME	GREATEST AMBITION	NAME	GREATEST AMBITION
LeVon Ayers	Aviator	John F. McCan	Undertaker
Lyda Bogue	Missionary	Cecil McClain	Sheep Raiser
Leland Bryant	Basket Ball Champ	Raymond Quick	Doctor
Norene Cohee	Doc R.'s Wife	Glen Riley	Comedian
Naomi Dawson	Soloist	Sarah Eva Ronk	Manicurist
Grace Doan	Fashion Model	Ed. Roush	Senator
Ernest Elliott	Champion Forward of G. H. S.	Meryl Shuck	Hair Dresser
Edna Fawcett	Old Maid	Kenneth Walker	Teamster
Geneva Gilson	Housewife	Clifton Wright	Babe Ruth 2nd
Ruby Green	Paris Lady	Clarence Willitts	Barber
Lyman John Groscost	Chauffeur	Margueret Babcock	Boxer
Dallas Hamler	Henpecked Husband	Ivan Chism	To Walk Stilts
Robey Hardy	Chiropractor	Wayne Coffman	Politician
Elizabeth Honeas	Window Cleaner	Paul Dailey	John Farmer
Corine Julow	Book-keeper	Raymond Harper	Hunter
Dorothy Lafollette	Vocalist	Blanch Johnson	Snake Charmer
Daniel Dale Larowe	Fruit Grower	Bob Johnson	Professor
Edward Larowe	Plumber	Macetith Kelley	Princess
Marie Main	Chorus Girl	Naomi Landrum	To Live With Lester
Marion Main	Math. Teacher	Wilma Loop	Travel With Ringlings
Annabell Manring	Artist	Sylvia Mills	Fat Lady



Parvus

Class

G.H.S.

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History of the Seventh Grade of Greentown

In 1915, our class began school. Most of us started in at Greentown and the first year of our school life was very enjoyable. The second year was much the same, but as the third year came along the lessons became difficult and I am sorry to say we soon left some of the class behind. Year after year we had to leave a few more behind but new pupils came in who had failed the year before.

When we were in the fourth grade a sad thing happened. Our beautiful school building, which we had learned to love so well, burned. This was a sad blow to us, but we finished the term in a room over Weaver's store. The building of the new school was begun in 1919, but it was not completed until 1920. During our fifth grade we went to school in the Masonic Lodge room. When we were in the sixth grade we could not start to school very early in the fall because we had to wait for the completion of the new building.

We were glad to have a real school building once more. It put into us a desire to study harder than ever. We attended basket ball games and in this way we learned to honor our school more than we had before. In our seventh year, we entered Junior High. It seemed very strange at first and the high school pupils watched us get settled in our places, which was rather embarrassing for us. We soon got used to this however, and things went smoothly until about Christmas our well liked History and Civics teacher died. This caused a little confusion until we got another teacher. At Christmas new pupils came up from the sixth grade and it was very amusing now for us to watch them until they learned the rules we had so recently learned.

CLASS ROLL

7 A

Ruth Bookout
Frederick Cohee
Gretna Dawson
Wayne Dutton
Ralph Faucett
Kenneth Freeman
Frederick Gallion
Wilma Greene
Basil Harvey
Lucile Johnson
Mildred King
Homer Lamb
Blanche Maggart
Kenneth McDowell
Jack McQuiston
Faustine Miller
Floyd Miller
Ira Moody
Parson Mower
Olive Overton
Glen Owens
Emeric Renbarger
Gladys Robinson
Zernel Robinson
Esther Turner
Guy Wolfe
Wayne Hardy

7 B

Donald Bookout
Charlene Boucher
Enos Butler
Lawrence Kimmel
Violet Lamb
Willie Lewis
Mae Morris
Mary Royer
Norbert Ronk
Wilma Saul
Merle Swisher
Kenneth Seagraves
Allen Spaan
Ruth Stanbro
Laverne Stewart
Mary Summers
Twyla Weller

Emerald



Emerald



Parvus

Class

G.H.S.

1922

Magnus



19 — AUTOGRAPHS — 22

Lil Carpenter, Anna G. Glenvale
Alice J. H. Leslie Graham George H. Pool
Ronald Freeman
Adie Golding.

This woman was born at
Married the 4th Jan 1922. She is at
home via the Red Cross Service, 300 King,
Gatineau —, Quebec 1427.

LITERARY

CLASS POEM

By Leslie J. Graham

All hail to the class of twenty-two!

Mighty in spirit, in numbers few,
Years behind, eternity before,
No other class will e'er do more.

"Parvus sed magnus," this is our cry,
Never will fail, nor falter nor die,
Born of Minerva, with soul of Mars,
Fight for right, ever on to the stars.

Great in athletics, in beauty supreme,
In grades we excell, and in wit we are keen;
Mighty in spirit, in numbers few,
All hail to the class of twenty-two!

An Imitation of Little Benny's Notebook

Me and Pud Simkins was lookin in one of our papers to-nite after supper, having an ideer and thinkin and thinkin bout the nu puzzle in the paper, bein a picutue of a lot of things, to see how many words you could find beginnin with C, the one gittin the most winnin a prize.

Heck, good-nite, Puds we can win this, I sed. So I fetched a pencil and paper to rite down the words as me and Puds thawt of em. Holey smokes hears one aready, I sed, seein a chimnay cn a h use. Pud said he'd rite the words down, so he started to rite chimnay. G, that's a peetch, but how dije spell chimnay? sed Puds. Gosh, I said, that's wat I was tryin to find out, as I aint sure yet. As pop

was settin there with his feet on his stool, smokin behind the paper, I thawt I'd ask him. Hey, pop, how'd you spell chimnay? Pop jist set there and me thinkin he didn't hear, I kept gittin louder as I says agin, hey, pop, how'd you spell chimnay? Pop hearing this time he said, c-h-i-m-n-e-y. So Puds bein sure now rote it down.

Then me and Puds both kep on lookin at the picture. Gosh, wats this if it aint a canary, sed Puds. Bein which it was Puds started to rite again. Heck, good-nite, how'd you spell canary Benny? Me thinkin I didn't kno I sed loud like agin, Hey pop, how'd you spell canary? C-a-n-a-r-y sed pop, for goodness sake wats happenin here? Then he went on smoakin and readin behind his paper.

After Puds rote canary down, Puds and me both looked on agin at the picture, feeling mutch more like we could win, now sense we had to alreidy. Seein another one, I sed, Holey Smokes, Puds, if there ain't a candle. Your rite, sed Puds, as he started to rite agin, but stopped, and me seein he didn't kno how to spell it and me not either, I sed, well gosh, G, I'll ask pop agin, kinda hatin to tho. Pop, hey pop, how'd you spell candle? This making pop mad, he got up and said, Pud Simkins you can go home, and Benny you can go to bed—I'm not going to have my evenings spoilt by two kids interruptin my readin all the time. Well gosh, G, Holey Smokes, pop were tryin to win a prize in a puzzle pop and—No explinations please, sed pop, and he stood there till Puds started home and I started to bed, me thinkin G, heck, good-nite, wats the use kids tryin to win a prize wen someone else mite git it anyway, and also provin taint no use for kids to try to do any thing werth while after all, cause your pop won't help you and sends you to bed.

THE STORY OF A VACUUM CLEANER

One morning I was put out for demonstration in a window of one of the stores of a small town.

I was new to the people when this happened. People of all kinds, young, old, rich, and poor came crowding around. I thought to myself (for vacuum cleaners can think,) that I must be very beautiful to create such a sensation. I began to look around for a glass that I might see myself, but none was in sight, so I again turned my attention to the people around me.

After some time most of the gazers had their curiosity settled and began to move on. As I looked out I saw a beautiful young lady with a very good looking young gentleman as an escort, coming down the street. They stopped in front of the window "to look me over," as I put it.

They had been gazing some time when the smiling young lady turned to her escort and said, "Oh! John, wouldn't it be fine to have one of these machines in our new home when we get ready to have it furnished?" The man addressed as John replied, "I say, Betty, it would be fine, and would save you some hard labor." They passed on, but not out of my life as you shall see.

Every week these young people came strolling down the street and each time they stopped to admire me. One day they stopped by the window, looked in and then came inside. The clerk told them all about me and showed them how I worked. John looked at me very closely and then said, "Well, I guess Betty and I will take this one," pointing to me.

I was sent to a nice, cozy, little bungalow, where Betty tried me out the first thing. I did my work excellently on

the new bright rugs. John admired me, smiled, and left his pretty wife with me as company.

Time flew past, I was used every morning. One day something very queer happened. I was sitting out in the bedroom when John came home. He was cross. A quarrel followed. John left soon after, banging the door behind him.

Betty cried for a while. Then she came into the bedroom and sat down on the bed for a few minutes. Suddenly she sprang up declaring she would not sink under the blow that had crushed her; so she seized me and began to push me across the rug.

John must have had a change of heart for it was not long before he came back. He opened the door softly and came in. Betty did not see him. While he stood he thought how he must have hurt her feelings in that moment of anger. He rushed toward her, but I was in his way. In getting over me he broke my arm (the part known as my handle.) It did not stop him, however, for he threw his arms around Betty and the quarrel was forgotten.

I was not neglected, however for I was sent to a hospital where machinery like myself is dectored.

—Hazel Heathcote.

THE VILLAGE OF GREENTOWN

The first settlers that came to Liberty Township didn't find any highways. It took the settlers several years to build passable roads, and to erect their cabins. The pioneers did not find any bridges across the creeks, and they had to ford them where it was not deep and the current ran slow. The first years the settlers were here, they had many trials and hardships; cabins had to be built and the

ground cleared to raise a crop. The ground was not drained, and the forest was so dense that it was very difficult to clear. The stock of provisions gave out very often. As the market places were several miles away, they had a hard time in getting the necessary provisions. When the first crop had been harvested there was a good supply of food for their own homes. But the forests were full of deer, and this was the chief meat for many of the families.

A man by the name of Jonathan Fisher said that he killed four or five deer in one day. He kept the hams and hides and gave the other parts of the animal to the settlers or left them in the woods. There were a great many wild turkeys here, but the settlers said they were not worth the powder used in killing them. A large bear that weighed over four hundred pounds was killed about one mile east of Greentown. There were a great many wolves in the woods and the settlers had to build tight pens around their hogs and sheep. In time, as more settlers came, the wolves left, and the settlers were paid by the State for their heads.

As the number of settlers increased they had to meet the wants of others. When a cabin was to be built, the men of the surrounding country came and helped build the cabin, while the women served the dinner for the men. When a stranger came to one of the settler's cabins, he was given a hearty welcome, and invited to stay over night.

There was a tribe of Miami Indians, who had their village two squares south of the present corner of Main and Meridian streets. This village was known as Green's Village, from which the name Greentown is taken. The Chief of this tribe was Shoc-co-to-quaw. He had a son named Shap-pau-do-sho. This was a small tribe, but was

one of the strongest in the eastern part of the county. Many old Indian paths and trails followed Wild Cat Creek to Jerome and Kokomo, and many more led to other parts of the county. This tribe of Indians encouraged the growth of the village.

Greentown is situated in the southern part of the township, and dates its history from April, 1848. The principal cause leading to its origin was the neighborhood's desire for a trading point. Together with this was the desire of the proprietors, for a large profit in the sale of lots.

The first lot bought in this town was by Dr. James Barrett, who immediately started to build a small log dwelling. This building stood on the southwest corner of Main and Howard streets. The second building was built by L. W. Bacon on the northeast corner of Main and Meridian streets.

The citizens of the town wanted the village incorporated so they could improve the streets and sidewalks, and this could be better done by having an incorporated town. A funny circumstance is told about the first arrest after the town had been organized. A "drummer" committed the awful crime of hitching his team to one of the large shade trees. The marshall immediately marched the guilty person before the mayor of the town, who soon said there had been no ordinance passed providing punishment for such a crime. The mayor and the marshall could not think of anyway to get out of the difficulty. Finally the mayor left the room and told a man out on the street to get the prisoner to "skip." The trick worked and he "skipped" as he was told. This is one of the many incidents that happened in the early part of Greentown's history.

—Willie Lewis



REMEMBRANCES

Gone! Did it ever strike you how much meaning lies in that little monosyllable—gone? Say it to yourself at night fall when the sun has sunk under the hills and the crickets chirp—'gone.' Say it to yourself when the night is far over, and you wake with some sudden start, from pleasant dreams—'gone.' Say it to yourself when you come to the close of your high school days—'gone.'

Is there not meaning in it? And now, what is gone; —or rather, what is not gone? High school days are gone! The old broken expectancies, the days of glee, the triumphs, the rivalries, the defeats, some friendships are gone.

But much as there is gone of the joys of our school life—very much remains—our remembrances.

I know not who paints the pictures on memory's canvas, but whoever he may be, what he is painting are pictures—by which I mean that he is not there with his brush simply to make a faithful copy of all that is happening, but puts in and leaves out according to his taste. He makes many a big thing small and many a small thing big. In short he is painting pictures and not writing history.

Thus, over life's outward aspect passes the series of events, and within is being painted a set of pictures.

As we go forth from this high school we leave many things, but we have our picture-room. We do not have the leisure to view thoroughly this studio within us. Portions of it now and then catch our eye, and the greater part remains out of sight in darkness. But many times we do have occasions to pry into our picture-room. Tho the attempt to gather precise history from memory's store-

house may be fruitless, there is a fascination in looking over the pictures, a fascination which casts its spell on us. As we journey thru the land of remembrances—these remembrances will go with us as we leave you and go our separate ways.

—Olive Matchette

SMILES

Smile.

Smile with the eyes. Smile with the lips. Let the soul smile.

Smile and the world smiles with you; Frown and it frowns on you.

Smiles are of many kinds. Smile the good, but shun the base.

Smile goodness, sweetness, tenderness, love. Avoid smiling the smile of hate, sarcasm, pride and deceit.

Smile because you are a girl, a boy, a lover, or a treasure.

Smile to cheer the world, to bless mankind, to put hope into the discouraged.

Smile that your own work may be lighter, better, bigger.

And so to you, dear teachers, and to you, fair Seniors, I say, smile.

—Alice Abell.

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MORE PLAYGROUND

More ground! More ground! is the impelling cry in the hearts of the pupils and teachers of the Greentown school—south or west! Our great need now is more playground. There are nearly five hundred children and students in our school and they must somehow manage to play on the little plot of ground that lies immediately around the building. That condition results in the youngsters playing in the streets constantly at the risk of serious accidents. The safety of the little people alone, is sufficiently potent to urge the necessity of more play ground.

Any attempt to keep the children in the back yard away from the front lawns so they might be made picturesque and attractive, is fruitless. But that is not all, the front lawns of neighboring properties suffer for children will play and they find room somewhere for their games. It is right the public should furnish sufficient play-ground for the public school children.

We have a beautiful building of which we are very proud—one we want to see made most attractive in a setting of shrubbery, trees and a well-kept lawn. That dream cannot be realized unless the children can be given another place to play.

We have other reasons for wanting more play-ground that perhaps rise from a desire for pleasure rather than from a sense of necessity. At some glorious time in the past the G. H. S. had a base ball team, which won with about the same regularity as its basket ball team now does. It gradually went out of existence because when it played at home, it had to play on borrowed ground. There is no reason, if we had the ground, why we could not build a

base ball diamond and proceed to place the Greentown High School on the base ball map.

The ground could also be used by the track team to a good advantage. G. H. S. could have a track large enough in circumference that its fleet-footed athletes would not make themselves dizzy running around it.

With additional ground we could develop more clean sports, better school spirit, and parental enthusiasm among the citizens of our fair town. The investment would be a profitable one because it would be a health and spirit producer as well as a brain-energizer among the pupils.

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Basket Ball

The Basket Ball team this year has been the most successful team known in the history of the school. This team, turned out by the able and patient coach, Mr. Miller, is a team that the people of Greentown can justly feel proud of. The standard of the school as a basket ball center has been lifted by the success of this year's team, and the school is waiting to be placed on the basket ball map, which, we can say without doubt, the team next year will accomplish.

With the loss of only one player this year, the team will not be weakened to any extent and will be strengthened by its experience. Practically the entire team this year was composed of new and inexperienced players taken from last year's second team. But, with them playing as veterans this year, we can rightfully expect more next season.

The loss of "Doc" will be filled by the gain of "Cac" Crim, who was added to the team in time to show his ability as a player. He will be a helpful addition to the team next year. Besides the addition of "Cac," the second team turned out some promising aspirants that can be picked from for next year's squad.

Out of the twenty-nine games played this year, twenty-two were won and seven were lost one of the seven being a forfeit. We played two games in the County Tournament and three in the District Tournament.

In the County Tournament, Greentown had little trouble in winning the pennant by defeating Russiaville and West Middleton. In the District Tournament, Greentown reached the semi-finals by defeating Sheridan and Boxley, before the team tasted defeat at the hands of Fishers, the winners of the Tournament.

A list of the games played, the scores, total points scored by Greentown, total points scored by opponents and the individual points scored by the team, is as follows:

Greentown	25	Russiaville	12
Greentown	11	Converse	39
Greentown	24	New London	15
Greentown	27	Howard	12
Greentown	15	Windfall (Forfeit	10
Greentown	30	Fairmount Academy	27
Greentown	41	Union Township	17
Greentown	17	Marion	38
Greentown	20	Sharpsville	31
Greentown	15	Windfall	33
Greentown	27	Union Township	22
Greentown	23	Fairmount H. S.	32
Greentown	26	Forest	6
Greentown	20	Sharpsville	15
Greentown	37	West Middleton	15
Greentown	40	Converse	23
Greentown	22	Russiaville	10
Greentown	26	Howard	25
Greentown	55	New London	29
Greentown	15	Fairmount H. S.	26
Greentown	31	Fairmount Academy	19
Greentown	20	West Middleton	19
Greentown	26	Alumni	8
Greentown	24	Kokomo Seconds	22

COUNTY TOURNAMENT

Greentown	20	Russiaville	7
Greentown	24	West Middleton	2

DISTRICT TOURNAMENT

Greentown	25	Sheridan	17
Greentown	19	Boxley	17
Greentown	13	Fishers	31
Total Points	718	Opponents	579

Individual scoring: Zirkle 288; Freeman 205; Abell 76; Johnson 73; Symons 39; Crim 26; McCoy 7; Wyman 2; Rosier 2.

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RONALD FREEMAN

"Doc," the twin midget of the team, is the only man lost this year. He was captain of the team. "Doc" held down a forward position and got his share of the pointers. Although he was light in weight, he was fast and a good short shot man. He will be missed, but we have a midget to take his place. We will not forget you, "Doc."



FRANK ZIRKLE

"Jim," the Modern Hercules, filled a forward position with success. Although he was not as steady as "Duke" he was the largest point getter, and a power at the defense, as well as at the offense. "Jim" has two more years on the team. May he help to put Greentown on the basket ball map in those two years.



LAVON McCOY

The "Duke" of Back Guard, who ruled his domain with an iron hand. "Duke" was the steadiest man on the team. Besides filling the shoes of a back guard, he also held down the center position, and did justice to both positions. "Duke" has another fruitful year before him.



JULIAN ABELL

"Jude" filled the center position after "Duke" had taken the tip off. He was rather slow to get started, but a German barrage couldn't have stopped him after he came to. "Jude" contributed his share of ringers, and with another year to play, we are expecting a great deal of him.



HERBERT WYMAN

Although "Herb" had been in our midst for quite a while, he was not discovered until the last half of the year, as being a basket ball player. Although young at the game he filled the guard position like a veteran. With two more years to play "Herb" will surely make a name for himself. We are with you, "Herb."



MALCOLM JOHNSON

"Giggler" was our long shot man. His long shots helped the team to win many games. "Giggler" would rather play basket ball than anything else, unless it happened to be teasing the girls. "Giggler" is a Sophomore, so we expect some real basket shooting of him during the next two years. Take a long shot, "Giggler."



LAVERNE SYMONS

"Larry," our other twin midget was able to fill a forward position at any time. Fast on his feet and good at basket shooting made up for his lack of weight. With two brilliant years before him, he is expecting some real fights. Eat 'em up, "Larry."



HAROLD ROSIER

We lost "Pete" about the middle of the season, causing a handicap for some time. "Pete" played floor guard, and was a game fighter, in spite of his weight. With "Pete" as a Freshman, we still have hopes of getting him back into the fight. Don't disappoint us, "Pete."

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The G. H. S. Second Team

Oscar Morris, Sherman Fowler, R. B. Miller (Coach), Willis Zirkle, Cassel Crim, Garold Rosier, Paul Bagwell, Stanley Bryant, Walker Ayers, Sylvester Holler.

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Girls' Basket Ball Team

Rowena Saul, Florence Matchette, Alice Abell, Eleanor Chase, Jac Armstrong, V. H. Miller (Coach), Thelma Seagraves, Velma Owens, Gertrude Powell, Olive Matchette, Madeleine Woods, J. A. Abell, Mgr.

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BASKET BALL—SECOND TEAM

If the first team had a successful season, we can say the same for the Second Team. It was formed out of men new at the game, the larger part of them just out of the Junior High School. Although the team was making a good showing, it had an addition at the beginning of the second semester that placed it above the average ability of a second team. Of the nineteen games played, thirteen were won and six were lost, the six defeats coming during the first semester. Not once during the second semester did the Seconds taste defeat.

Greentown	19	Russiaville	8
Greentown	10	New London	11
Greentown	13	Converse	15
Greentown	10	Howard	7
Greentown	3	Windfall	11
Greentown	9	Fairmount Academy	10
Greentown	22	Union Township	2
Greentown	5	Sharpsville	11
Greentown	10	Windfall	7
Greentown	3	Union Township	7
Greentown	24	Forest Firsts	16
Greentown	16	Sharpsville	14
Greentown	27	West Middleton	4
Greentown	13	Converse	12
Greentown	14	Russiaville	11
Greentown	23	Howard	11
Greentown	26	New London	17
Greentown	20	Fairmount Academy	8
Greentown	14	West Middleton	8
Total Points	281	Opponents	190

GIRLS' TEAM

The Girls' Team did not come in for its full share of attention, but in the four games played with two of the strongest teams in the state, made the following showing:

Greentown	2	Tipton	6
Greentown	17	Tipton	18
Greentown	12	Windfall	9
Greentown	11	Windfall	13
Total Points	42	Opponents	46

TRACK

G. H. S. has been disappointed this year in track work owing to the fact that school is out early and also the rainy weather. Our boys have trained well, but the weather man has spoilt every meet attempted.

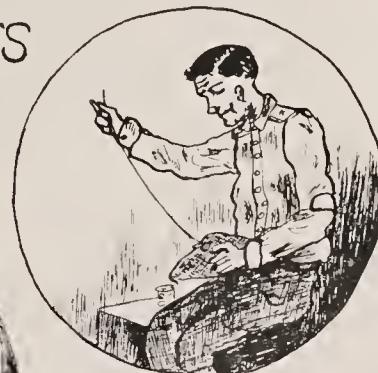
Greentown, Kokomo and Tipton were scheduled for a tri-angular meet at Kokomo on Friday, April 7th, but it rained so hard our boys did not even go over to the capital city. Two or three games of base ball also fell through because of rain. Coach Miller had some promising athletes in almost every event, but these warriors will have to smile and get ready for next year.

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DEPARTMENTS



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High School Orchestra

Otis Seagraves, Julian Abell, Miss Carpenter, Olive Matchette, Miriam Seegar, Otto Greene, Fern Powell, Hansel Johnson, Ralph McQuiston, Eleanor Chase, Jac Armstrong.

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Girls' Glee Club

Thelma Scherer, Jeanetta Fleming, Madeline Woods, Alice Abell, Martha Armstrong, Thelma Seagraves, Rowena Saul, Thelma Abell, Mary Haworth, Kathryn Harrison, Mary Slaughter, Velma Quick, Leota Miller, Miss Lelah Carpenter, Veda Quick, Garnet Isaacs, Florence Matchette.

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MUSIC AND ART

"What music expresses, I mean, of course the best music of the great masters, may be denoted by the words love, sorrow, joy and aspiration, but it invariably loses by definition. It makes audible the vague stirrings of the soul, but only to him who understands its own speech; for any translation into familiar terms robs it of its reason to be the art that appears when words fail."

The Chorus class, composed of about sixty-two members have met twice a week throughout the school year and have been doing some excellent singing.

The twenty-two members of the Girls' Glee Club are at present working on the music for Baccalaureate and have furnished music for other occasions during the year. They may be considered a strong rival of the Chorus.

The Orchestra, which is the pride and delight of their director, is composed of thirteen members: Eleanor Chase, Olive Matchette, Miriam Seegar, Goldie Weisenauer, Juanita Saters, Fern Powell, Mary Slaughter, Martha Armstrong, Julian Abell, Otis Seagraves, Cedric Golding, Oscar Morris and Ralph McQuiston. Their vast improvement during the year and their excellent rendering of selections are the results of industrious and enjoyable practice twice each week. They furnished music for the Senior Play; entertained the assembly on different occasions and are preparing to furnish music for Commencement and Class Day.

A very pretty operetta, "At Home With Santa Claus," was given just before Christmas vacation by members of the high school and grades.

The High School Art Class devoted the first half of the year to pencil and water-color work and the latter half to the making of baskets from matting and reed.

"To reach its highest use, art must be practical. Unless we can apply our knowledge of color to the common activities of life we miss the largest benefit and greatest joy that knowledge can give."

—L. Carpenter.

DOMESTIC SCIENCE

This course includes the study of textiles, pattern drafting, laundering, sewing, cooking, and serving. The elementary cooking and serving are taught to the seventh and eighth grades while the more advanced work is given in the high school.

The exhibit this year revealed the work accomplished in all these classes. The sewing consisted of a display of some fifty dresses made of ginghams, organdie, wool, and silk, besides many aprons, caps, towels, gowns, underwear, pillow cases, dresser scarfs, floor pillows and luncheon sets.

A new feature of our exhibit this year was enthusiastically put on by the cooking classes. They prepared salads, baked beans, cookies, doughnuts, bread, cakes, and pies. These were much praised by the visitors to the Exhibit and eagerly purchased by them.



LATIN

The study of Latin is closely connected with the life of the modern world and it cannot be disregarded by any one who wishes to become in the best sense, efficient and intelligent. Even a three year course will give much help in enlarging the English vocabulary and through the experience of translation, affords training in the careful choice of words and sentence structure. It is in this transfer of the meanings of the Latin words to the English that the student receives his benefit from Latin. A very large proportion of the words of the English language is derived from Latin. In many instances words have been taken directly without change of form. Some pupils have made lists of these in their notebooks, and such words as stimulus, interest, animal, chorus, interior, bonus, odor and many others are found. The student of Latin becomes familiar with such prefixes as ex, con, trans, in, re etc., and these aid him in learning the meaning of English words. The modern languages which have been developed from Latin are very important and widely spoken. Those of Italy, Spain, Portugal, South America and Mexico are modern forms of Latin and one who knows Latin has the foundation for all of them and can learn any one of them with less effort.

The students in this department have made posters showing how Latin is used in Advertising. The business world assumes that we have a knowledge of classical mythology for we are constantly finding advertisements using such names as Juno, Venus, Atlas, Ajax, Apollo, Hebe and Vulcan. Some notebooks tell of the practical uses of Latin, others contain songs and pictures. Hymns and poems with Latin titles, University and State mottoes have been studied so that as much application of our work as possible may be made. The use of Latin in law, medicine, geometry, and astronomy has also been noted.

MANUAL TRAINING

Believing as we do, in the principle that co-ordination of hand and mind is a necessary part of child training and although the world may be crowded, there will always be room to excel for the one who does common duties if he does them uncommonly well. With such belief in mind, the work attempted has been planned as far as possible by choosing such projects as will be useful articles about the home. The planning or design is left to the individual if he is at all capable of such.

The eighth year course has consisted of the following projects: thread and needle board; broom holder; bread board; tie rack; book rack; checker board; camp stool; taboret; foot stool; shelf; bird houses; saw horse; and a few optional lessons at the end of the term.

The Freshman course involves some of the same projects for those who have had no previous training.

An advanced course is maintained for those who have had the Freshman course and are capable of doing advanced work. Among the projects for this course are joints of different kinds; medicine cabinet; cedar chest; plain chair; writing desk; library table; dressing table; piano bench; morris chair and victrola.

On account of the unusual interest in the Junior Audubon Society, a great deal of time has been devoted to the building of bird houses for the purpose of furthering this interest and thereby encourage the protection of birds.

It is the aim of the department to keep abreast with the times and meet such emergencies as they arise from time to time.



The Greentown High School Play is an annual event to which pupils and patrons look forward with much enthusiasm. It is a distinction to be chosen as one of the cast, although it is the policy of the school to give prefer-

ence to Seniors. The title of this year's play was "The Arrival of Kitty," and was given in the high school auditorium Friday and Saturday nights, March 31st and April 1st.

CAST OF CHARACTERS

William Winkler -----	Willis Zirkle
Bobbie Baxter -----	Ronald Freeman
Benjamin Moore -----	Lee Shoemaker
Ting -----	Leslie Graham
Aunt Jane -----	Olive Matchette

Jane -----	Eleanore Chase
Suzette -----	Dorothy Melton
Sam -----	Julian Abell
Kitty -----	Millie Barrett



It may be a trite saying, but the verdict following the play was unanimously that "it was the best ever given." Many who came the first night returned the second night and were sure they were well repaid. The total receipts of the play were \$185.45; the proceeds of which will go to buy a Senior Memorial and to pay on the stage fixtures.

The play was given under the direction of Miss Parson, who was remembered by her friends at the close of the second night's performance, in being presented a beautiful bouquet of roses. Mr. Petro made the presentation in a brief but well-worded address.

"AT HOME WITH SANTA CLAUSE"

Just before Christmas holidays, a pretty Operetta was given under the direction of Miss Carpenter, by members of the high school and grades. Almost one hundred pupils had part in the program which was given to a large aud-

ience. The costumes and scenery for the Operetta required a great deal of work, most of which was done by Miss Carpenter herself, but these all added very materially to the success of the entertainment.



Alumni Directory

1902

Mary Carter-Weathers-----9 Dudley St., Pittsburgh, Pa.
Georgia Friermood-Shepherd -----Indiana Harbor, Ind.
Elsie Fay-Mills -----1226 N. Ind. St., Kokomo, Ind.
Malissa Powell-Rider -----(Deceased)

1903

Geneva Odom-Mayer -----Noblesville, Ind.
Esther Houghton-Holliday -----Greentown, Ind.
Stella David-Eltzroth -----R. F. No. 3, Greentown, Ind.
Pearl Hutto-Hale -----Kokomo, Ind.
Byron Peters -----Dayton Barracks, Dayton, Ohio.

1904

Roxy Carter-McCauley -----(Deceased)
Edward Lindley -----1110 W. Jackson St., Kokomo, Ind.
Burl Fisher -----R. R. No. 10, Peru, Ind.
Melvin Groves -----R. R. No. 2, Greentown, Ind.

1905

Amanda Stone-Kellar -----Tipton, Ind.
Bertha Mendenhall-Lindley-----1110 W. Jackson, Kokomo, Ind.
John Speck -----Fairview, Mich.
John Carter -----1026 W. Market St., Lima, Ohio.
Minnie Hostetler-McKinney-----Ft. Wayne Ind.
Floyd Woodsworth-----130 Heaton Ave., Niles, Ohio.
Goldie Moore-Breedlove-----444 N. Chester Ave., Indianapolis
Carrie Covalt-Morton-----20 W. Euclid, Detroit, Mich.

1906

Callie Hiatt-Hutchinson -----Kokomo, Ind.
Everett Lindley -----Bronson, Mich.
Anna Greenstreet-Miller -----R. R. No. 3, Greentown, Ind.
Guy Peters-----8355 Anthony Wayne Hartwell, Cincinnati, O.
Horace Johnson-----R. R. No. 4, Greentown, Ind.
Florence Friermood -----State St., Kokomo, Ind.
Ray Melton -----972 W. 43rd St., Los Angeles, Cali.
Minnie Parson -----Greentown, Ind.
Evalyn Dawson-Maxwell -----Sac City, Iowa.

1907

Vera Hamer-Mast -----Swayzee, Ind.
Ethel Jenkins-Peters -----Cincinnati, Ohio.
Garah Woods -----1043 S. Ind. Ave., Kokomo, Ind.

1908

Anna Jenkins -----719 Bowen St., Dayton, Ohio.
Bernard Powell -----1718 S. Main St., Kokomo, Ind.
Lavina Smeltzer-Barnes -----809 W. Broadway, Kokomo, Ind.
Howard Himes -----Peru, Ind.
Goldie Wright-Condon -----Greentown, Ind.
Lois Ellis-Overton -----R. R. No. 8, Kokomo, Ind.
Glen DeLong -----Kokomo, Ind.
Robert Brown -----911 W. 10th St., Marion, Ind.
Madge Dawson-Emerson-----E. Lockwood, Webster Grove, Mo.

Parvus

Class

G.H.S.

1922

Magnus

C Emerald

()

E m e r a l d

1909

Alonzo Petty -----	1140 E. Market St., Indianapolis, Ind.
Glen Brunk -----	R. R. No. 7, Kokomo, Ind.
Ralph Miller -----	Greentown, Ind.
Grace Kurtz-Wilson -----	R. R. No. 7, Kokomo, Ind.
Hazel Genry-Dawson -----	R. R. No. 7, Kokomo Ind.
Merle Powell-McGonigal -----	Kokomo, Ind.
Hallie Symons -----	Greentown, Ind.
Claude Ogle -----	Kokomo, Ind.
Celesta Mast-Moss -----	R. R. No. 3, Greentown, Ind.
Daisy Arnett-Spencer -----	R. R. No. 1, Greentown, Ind.
Omen Schaaf -----	R. R. No. 7 Kokomo, Ind.
Vernon Peters-----	R. R. No. 7, Kokomo, Ind.
Minnie Wyrick-Boring-----	R. R. No. 4, Greentown, Ind.
Hershel Ellis -----	Greeley, Col.
Marie Rinehart-Armstrong	1401 Leonard St., Indianapolis
Lake Himes ---	Mich. State Telephone Co., Detroit, Mich.
Georgina Wooton-Roberts-----	Hayes Kansas.
Norville Lind'ey -----	Des Moines, Iowa
Charles Clark -----	3215 Farmington St., Toledo, Ohio.
Robert Ellis -----	R. R. No. 1, Greentown, Ind.
Omer Loop -----	Superior, Wisconsin.

1910

Clara Swope-Murphy -----	R. R. No. 1, Windfall, Ind.
Elmer Singer-----	3130 Central Ave. Indianapolis, Ind.
Anna Petty-Loop -----	Superior, Wisconsin.
Garnet Spencer -----	R. R. No. 4, Greentown, Ind.
Bessie Kingery-Lord -----	R. R. No. 1, Greentown Ind.
Russell Manning -----	43 Pinex Court, Indianapolis, Ind.
Harry Hunsinger -----	1895 W. 73d St., Cleveland, Ohio.
Hazel Fox-Conway-----	R. R. No. 1 Grcentown, Ind.
Suzette Willcutts-Brown -----	Muncie, Ind.

Carl Bryant -----	R. R. No. 1, Greentown, Ind.
Don Johnson -----	3330 Maplewood Ave., Toledo, O.
Charles Johnson -----	Greentown, Ind.
Florence Evans-Dillon-----	Cocoa Hotel, Cocoa Fla.
G'en Brown -----	Muncie, Ind.
Loren Eikenberry -----	Alexandria Ind.
Ethel Rosier-Tracy -----	Hemlock, Ind.

1911

Laura Mast-Cates -----	Greentown, Ind.
Lela Davis -----	R. R. No. 2, Greentown, Ind.
Jeanette Osborn -----	(Deceased)
Inez Shrader-Shaw -----	Hope, Ind.
Marine Ayres-Eikenberry -----	(Deceased)
Lewis Jenkins -----	21 Perrine St., Dayton, Ohio.
Pete Dawson -----	Frankfort, Ind.
Eve:ett Singer -----	Logansport Ind.
Riley McClain -----	West Palm Beach, Fla.
Homer North -----	Napanee, Ind.
Charles Hamer -----	Greentown, Ind.
Cleo Dailey -----	R. R. No. 7, Kokomo, Ind.
George Troyer -----	Chicago University, Chicago, Ill.
Arthur Carr -----	606 E. 3:d St., Bloomington Ind.
Ray Dotterer -----	Kokomo, Ind.
Landa Lord -----	R. R. No. 1, Greentown, Ind.
Harold Ware -----	Greentown, Ind.
Lulu Johnson -----	(Deceased)
Glen Troyer -----	West Middleton, Ind.

1912

Ruth Willcutts-Kerr -----	Sidney, Ohio.
He'en Seegar -----	1400 Broadway, N. Y. City.
Harry Clark -----	1634 Freeman St. Toledo, O.
Roscece Locke -----	211 F. St., S. East Auburn, Wash.
Elsie Locke-Tobey -----	R. R. No. 5, Kokomo, Ind.

Parvus

Class

G.H.S

1922

Magnus

C Emerald

Pauline Locke-Bruce	Kokomo, Ind.
Lloyd Mast	Greentown, Ind.
Olive Ball-Bagwell	R. R. No. 2, Greentown, Ind.
Talice Smith	R. R. No. 1, Greentown Ind.
Almeda Evans-Manring	43 Pinex Court, Indianapolis, Ind.
Susie Melton	14 S. Howard St., Akron, Ohio.
Robert Colescott	Kokomo, Ind.
Carl Brunk	R. R. No. 7, Kokomo, Ind.
Cliffton Devore	R. R. No. 1 Kokomo, Ind.
Lester Lantz	S. Wash. St., Kokomo, Ind.
Oren Sloan	Winchester, Ind.

1913

Martha Wooton	1109 P. St. Northwest, Washington D. C.
Vivienne Fowler-Carter	R. R. No. 4, Greentown, Ind.
Maizy Singer-Colescott	(Deceased)
Naomi Neyhart	Greentown, Ind.
Royce Johnson	Attica, Ind.
Paul Duncan	R. R. No. 1 Greentown, Ind.
Lloyd Schaaf	R. R. No. 2. Greentown, Ind.
Paul McCoy	1126 N. Johnson St., South Bend Ind.
Waldo Rash	R. R. No. 7, Kokomo, Ind.
Floyd Neyhart	Greentown, Ind.
Donald Golding	Kokomo, Ind.

1914

Fred Osborn	Delphi Ind.
Hoy Windsor	Greentown, Ind.
Hanley Golding	R. R. No. 2, Greentown, Ind.
Albert Yager	Pennville, Ind.
Opal Lamb	R. R. No. 10, Cuyahoga Falls, Ohio.
Mae Himes	1916 Park Ave. Indianapolis, Ind.
Marjorie Dawson	Greentown, Ind.

E meral d

Sue Gentry-Murphy	Columbus, Ind.
Lota Williams-Fox	R. R. No. 4, Greentown, Ind.
Edna Ellis	R. R. No. 1, Greentown, Ind.
Stella Saul-Colbert	Warren, Ind.
Russell Burt	R. R. No. 7, Kokomo, Ind.
Virgil Miller	R. R. No. 4, Greentown, Ind.
Willie David	R. R. No. 7, Kokomo, Ind.
Addison Werkings	415 N. Bell St., Kokomo, Ind.
Roscoe Kurtz	R. R. No. 7, Kokomo, Ind.
Anson Horner	R. R. No. 6, Kokomo, Ind.
Hanley Pickett	R. R. No. 3. Greentown, Ind.
Clyde Long	828 S. Wash. St., Kokomo, Ind.
Waldo Miller	R. R. No. 7, Kokomo Ind.
Ralph Kingseed	R. R. No. 2, Greentown, Ind.
Philip Richer	Greentown, Ind.
Ross VanBibber	R. R. No. 3, Greentown, Ind.
Wesley Summers	R. R. No. 6. Kokomo, Ind.
Donald Woods	Swayzee Ind.

1915

Willard Ball	Greentown, Ind.
Roxy Cohee-Shesteck	281 Locust St.. Akron, Ohio.
Lloyd Farrington	345 Lincoln St., Indianapolis, Ind.
Russell Dailey	R. R. No. 7, Kokomo, Ind.
Roscoe Elliott	Greentown, Ind.
Ruby Johnson-Fawcett	R. R. No. 4 Greentown, Ind.
Mary Jessup-Batey	R. R. No. 10, Kokomo. Ind.
Emor Johnson	Greentown, Ind.
Glen Johnson	Greentown, Ind.
Maurice Kendall	Connellsville, Pa.
Harry Lamb	R. R. No. 4, Greentown, Ind.
Hester Martin-Cates	2115 Seymour Ave., Cleveland O.
John Sloan	R. R. No. 5. Kokomo, Ind.
Zelpha Miller-Williams	R. R. No. 3, Greentown, Ind.
Leoline Osborn-Richer	Greentown, Ind.

Parvus

Class

G.H.S.

1922

Magnus

C Emerald

Dorothy Seegar	Greentown, Ind.
Venus Smith-Goyer	1005 S. Locke St., Kokomo, Ind.
Lawrence Smeltzer	R. R. No. 2, Greentown, Ind.
Dwight Singer	Windfall, Ind.
Marie Riley-King	Greentown, Ind.

1916

Zola Conway-Studebaker	S. Wash. St. Kokomo, Ind.
Orpha Swope-Scott	R. R. No. 1, Greentown, Ind.
Cloyd Petro	Converse, Ind.
Fred Richer	Greentown, Ind.
Margaret Wooton	Greentown, Ind.
George Studebaker	S. Wash. St., Kokomo, Ind.
Eva Hosier-Elliott	Greentown Ind.
Orpha Metz-Werking	415 N. Bell St., Kokomo, Ind.
Mode Cranor	R. R. No. 2, Greentown, Ind.
Edna Stillwell-Saul	R. R. No. 6, Kokomo, Ind.
Nada Kemper-Ball	(Deceased)
Virgil Farrington	Alexandria, Ind.
Edith Singer	Greentown Ind.
Margareta Jenkins	719 Bowen St., Dayton, Ohio.
Russell Bagwell	R. R. No. 2, Greentown. Ind.
George Sloan	R. R. No. 2, Greentown, Ind.
Harold Slcan	Greentown, Ind.
Ralph Lamb	R. R. No. 8, Kokomo, Ind.
Byron Fowler	R. R. No. 4, Greentown, Ind.
Harold Griffin	Greentown, Ind.
Marie Buffington-Fetters	31 Peterboro St., Detroit, Mich.

1917

Leota Smeltzer-Pfefferle	411 S. Boots St., Marion Ind.
Fern Hall	Methodist Hospital, Indianapolis, Ind.
James Scott	R. R. No. 1, Greentown, Ind.
Violet Gibson	Greentown, Ind.
Gerald Fox	R. R. No. 2, Swayzee Ind.

Emerald

Dagmer Miller	R. R. No. 4, Greentown, Ind.
Leota Hooker-Minchett	Winnett, Montana.
Russell Hooker	Greentown, Ind.
Luva Pickett-Cranor	Markle, Ind.
Oscar Ellis	R. R. No. 5, Kokomo, Ind.
Edgar Hobbs	R. R. No. 1, Greentown, Ind.
Dena Miller-Williams	R. R. No. 1, Greentown, Ind.
Artie Moss	Methodist Hospital, Indianapolis, Ind.
Pearlie McCoy	Greentown, Ind.
Emmett Hardy	817 N. Marshall St., Kokomo, Ind.
Noel Lortz	740 S. Leeds St., Kokomo, Ind.
Ida May Yager-Petro	R. R. A. Wabash, Ind.
Sterling Linville	Greentown, Ind.

1918

Verle Morris-David	R. R. No. 4, Greentown, Ind.
Elden Jarvis	(Deceased)
Charles Strauss	R. R. No. 2, Greentown, Ind.
Edith Osborn-Currens	R. R. No. 2, Greentown, Ind.
Blanche Harrison-Wise	724 S. Courtland, Kokomo, Ind.
Edna Bagwell-Payton	Greentown, Ind.
Eunice McClain	West Palm Beach Florida.
Mina Jackson	1531 Madison Ave., Indianapolis, Ind.
Clifford Thomas	R. R. No. 8, Kokomo, Ind.
Arnold Pickering	Greentown, Ind.

1919

Thelma Bagwell	R. R. No. 2, Greentown, Ind.
Delite Cohee	Greentown Ind.
Charles Durham	Greentown, Ind.
Tess Fisher	West Palm Beach, Florida.
Fern Hawkins	Greentown, Ind.
Mervil Larowe	R. R. No. 4, Greentown, Ind.
Jake McCan	Greentown, Ind.
Marvin Peters	R. R. No. 7, Kokomo Ind.
Beatrice Pickering	R. R. No. 4, Greentown, Ind.

Emerald

Emerald

Leah Powell -----	Greentown, Ind.
Helen Scott -----	Greentown, Ind.
Blanche Smith -----	Greentown, Ind.
Owen Stevens -----	Hemlock, Ind.

1920

Alice Cottingham -----	Greentown, Ind.
Hazel Evans -----	R. R. No. 4, Greentown, Ind.
Dorothy Gillard -----	Montpelier, Ind.
Geneva Gentry -----	R. R. No. 3, Greentown, Ind.
Eunice Gallion -----	Greentown, Ind.
George Kirkendall -----	R. R. No. 4, Greentown, Ind.
Alice Miller -----	Greentown, Ind.
Milford Miller -----	R. R. No. 2, Greentown, Ind.
Esther Miller -----	R. R. No. 1, Greentown, Ind.
Meda Smith -----	R. R. No. 1, Greentown, Ind.
Josephine Seagraves -----	R. R. No. 4, Greentown, Ind.
Clifford Werkings -----	Greentown, Ind.
Anna Dean Yager -----	R. R. A, Wabash, Ind.

1921

Whitney Carr -----	Greentown, Ind.
Virgil Johnson -----	Greentown, Ind.
Wayne Johnson -----	Greentown, Ind.
Lilith Morris -----	R. R. No. 3, Greentown, Ind.
Alma Smith -----	Greentown, Ind.
John Smith -----	Greentown, Ind.
Gerald Marshall -----	110½ Vine St., W. Lafayette, Ind.
John Hunt -----	Greentown Ind.
June Weeks -----	R. R. No. 3, Greentown, Ind.
Elsie Murphy -----	R. R. No. 2, Greentown, Ind.
Menno Ebersole -----	R. R. No. 2, Greentown, Ind.
Esther Honeas -----	Greentown, Ind.
Elvin Horner -----	R. R. No. 2, Greentown, Ind.
Charles Gentry -----	R. R. No. 3, Greentown, Ind.
George Scott -----	Greentown, Ind.

JUNIOR-SENIOR RECEPTION

The Juniors entertained the Seniors and Faculty at the home of Mr. and Mrs. John Fell on the evening of April 14th. The dining room was beautifully decorated in Junior colors, cream and crimson, while the library was decorated in Senior colors, old rose and silver. The school spirit that pervaded the entire program was excellent and exemplified the type of feeling which should characterize school life. The occasion was informal in every way. Everyone seemed at home, at ease and having a good time. Besides games, one very amusing feature of the evening was a pantomime entitled: "And The Lamps Went Out."

John Ellis Fell acted as toastmaster, and performed his office with a dignity becoming a wide-awake Junior.

Responses were given to the following terms which spelled the word SENIORS:

Smiles -----	Alice Abell
Enthusiasm -----	R. B. Miller
Nonsense -----	Ronald Freeman
Ideals -----	Miss Parson
Opportunity -----	LaVon McCoy
Remembrances -----	Olive Matchette
Success -----	J. A. Abell

MENU

Strawberries		
Cream of Tomatoes		
Olives	Jelly	Radishes
Rolls	Chicken a' la King	
Cake	Escalloped Potatoes	
	Marshmallow Salad	
	Cream	Punch

The guests departed at a rather late hour voting the Juniors and Mr. and Mrs. Fell entertainers second to none.

Parvus

Class

G.H.S.

1922

Magnus

CALENDAR

- Sept. 5—First day of school. "No Physical Training classes today."
- Sept. 8—Party in the Gym for the Alumni who were going to college and the Seniors.
- Sept. 15—A "Fair" day. G. H. S. is well represented at Converse.
- Sept. 20—"Leave your 'nigger killers' at home."
- Sept. 21—The merry-go-round is the center of attraction up town.
- Sept. 26—The Juniors adopt a "safety first" emblem.
- Sept. 30—Teachers' visiting day.
- Oct. 5—Report cards are out today. Mr. Abell makes a few (?) announcements.
- Oct. 7—Riley Day program.
- Oct. 17—Russiaville 12, Greentown 25. Our boys show the effects of Coach Miller's training.
- Oct. 31—This night the witches, goblins, ghosts, etc., held full sway.
- Nov. 1—We found that there were many users of Mentholatum in this high school.
- Nov. 2—Some very wise changes were made in the seating. Herbert was moved from Nellie, Ronald from Olive, and Sherman from _____
- Nov. 4—O!—U! Howard!
- Nov. 11—Armistice Day.
- Nov. 25—Junior Box Supper.
- Dec. 1—Only twenty-four more days until Xmas.
- Dec. 15—Gum chewers are warned.
- Dec. 19—Faculty 0, First Team 12.
- Dec. 22-23—Semester Exams.
- Dec. 24-Jan. 2—Christmas vacation.
- Jan. 2—Lee meets Miss Sells.
- Jan. 5—"Styx" Mendenhall visited school.
- Jan. 10—"High School Night" at the M. E. Church.
- Jan. 12—All the boys are casting glances at the "new girl."
- Jan. 17—A mentality test.
- Jan. 30—We will not tell whether we beat Howard or not. Ask them.
- Feb. 6-7—Several students take part in the Farmers' Institute programs.
- Feb. 15—Soup, 5c. Domestic Science Cafeteria.
- Feb. 18—Greentown High School took the Howard County Championship.
- Feb. 20—There is no school at Howard Township today.
- Feb. 24—We are very proud. We beat West Middleton one point.
- Mar. 3—Both of our rooters attended the sectional tournament. We eliminated Sheridan and Boxley today.
- Mar. 4—Fishers eliminated us in the semi-finals.
- Mar. 10—"Leave your marbles at home with your mothers."
- Mar. 17—Saint Patrick's Day. Green is a prominent color today. (Especially in the Freshmen Class.)
- Mar. 31 and April 1—"The Arrival of Kitty" was given to large audiences.
- April 14—Junior-Senior Reception at the home of John Fell.
- April 16—Baccalaureate Sermon.
- April 20—Commencement Exercises.

Emerald



Emerald



Parvus

Class

G.H.S.

1922

Magnus

This Edition of the Emerald
Was Printed Complete By

The Gem Printing House

Greentown, Indiana

Howard Cranor

**G R A I N
and
C O A L**

Sycamore, Indiana

R. F. D. No. 3
Greentown, Indiana

**Gallion
&
Lee**

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Just a Word to You Young Folks

—about that home you will soon be furnishing for yourselves. The years go quickly and the graduate of today is the bride or groom of tomorrow. Bear in mind that Millers wish you joy and success and bespeak for themselves a share of your patronage in furture years.

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GREENTOWN

JOKES

Mr. Keisling, in History 4—"Tell of the conspiracy of Aaron Burr, Thelma."

Thelma Scherer—"Aaron Burr fought a duel with his enemy Alexander Hamilton and shot him and killed him dead."

After Commercial Geography Class, Ethel C.— "George, do you know who has the Philippine Islands?" (Meaning the report on the islands.)

George P.—"No, I didn't even know they were lost."

In Latin Virgil Class, Lcretia reading—"I have fourteen preeminently beautiful imps (nymphs)."

Ronald Freeman in a speech in English IV—"Work and success go hand in hand together—over the hill to the poor house."

In Senior English, Lee Shoemaker—"If men can't loaf up town and can't stay at home what are they going to do?"

Miss Bergdoll wrote on the blackboard for Sophomore Geometry:

Past tense—"I didn't study."

Present tense—"I don't know."

Future tense—"I've flunked."

For Over 30 Years Serving
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Everything in Breads, Pastry and Cakes

"VAILE SHOES"

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& Marx**

**HATS, CAPS, and
GENT'S FURNISHING**

JACK & OSCAR

MAHER & SCHINELL

308 N. Main Street

KOKOMO INDIANA

JOKES

Dorothy, I want a bite of that Graham cooky.

Thelma, come here quick! Don't lose that shoe for I am afraid Olive can't Matchett. I won't go to the Shoemaker because he charges too much. Now-a-days a person would think he wasn't a Freeman the way prices are.

Oh, George! Don't act a fool so much, you'll get this Paris Green all Riley and it won't work Wright.

What are you going to do with those two Mills you bought? I am going to make Willer chairs and corn Shuck flour.

Don't speak to Millie, she can't Barrett.

Kelly-Green is a beautiful color.

Saul went to the Woods in a Chase.

Alice and Julian were Abell to cry when John Ellis Fell.

Miss Miller will soon be some butterfly.

Josephine can't Wright, can you?

Miss Goyer. (Sophomore English)—"Wallace, what were Rebecca's feelings toward Ivanhoe?"

Wallace, (after much hesitation)—"Well, it seemed as though she wanted to be closer related to him."

Miss G.—"Now Wallace, the only thing that's the matter with you is, that you haven't had enough experience."

F. M. Renbarger

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INDIANA

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GROCERIES
FRESH MEATS

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KOKOMO, INDIANA



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—This space has been reserved for advertising in your worthy publication, but instead, we desire to encourage the student's rapidly growing mind to **THINK** and **REASON**, and, in doing so, to never lose sight of the fact that **CAUSE** and **EFFECT** are the foundation of our present day joys and difficulties.

—The Public Utilities anticipate less trouble when the present day student, with his or her advanced capabilities for thinking of both sides of various questions, becomes our future patron, and that they will fully understand the necessity of the Public Utility and will realize the great efforts of all such Utilities to live openly and honorably among its patrons and neighbors.

—Our present day troubles, which are sometimes heart rending, are, we believe, due to the lack of understanding and co-operation between the Public and the Utility.

Yours For Greater Knowledge,

Indiana Railways & Light Company

JOKES

Miss Bergdoll, during the Converse Fair, calling roll
—“Malcolm.”

Malcolm J.—“Gone to the Fair.”

Miss Bergdoll—“What do you mean?”

Malcolm—“I haven’t any of my problems and you just said that the people who were at the fair would be marked minus.”

Senior—“Who’s the author of this piece?”

Teacher—“Oh, he’s remaining incognito at present.”

Senior—“Ah, couldn’t get bail I suppose?”

Professor—“Do you believe in a more elastic currency?”

Scholar—“No, it’s elastic enough. Why not make it more adhesive?”

Found in the Joke Box: “Couldn’t get Cassel Crim in this box. (He is the biggest joke in school.)”

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If you are looking for Good Reliable Foot-Wear at the right price Call on

J. A. MARTIN

Also carry a line of Staple Groceries, and Iron Clad Hosiers for Men, Women, and Children.

JOKES

Miss Parson in English III—"If you take the trouble to get ready for church on Sunday morning, what kind of a sermon do you prefer to hear?" (Having in mind an uplifting sermon.)

Julian A.—"A short one."

Eighth Grade Arithmetic—Wilma Loop was not working, so Miss Bergdoll said, "Wake up, Wilma, and see the Christmas tree; it will be here next winter."

Miss Carpenter—"Edward, do you have an artgum?"
Edward R.—"No, but I have some chewing gum."

John's son made Sylvester Holler, which called the attention of a Free man, who made John's son do Wright.

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JOKES

What if—

- (I) Alice Abell had gone to the Junior class party with Charles Shenk?
- (II) Veda Quick would tell her mother when she left home?
- (III) Eleanor Chase did not draw pictures in time of school?
- (IV) Ethel Clark would get "A" in Latin?
- (V) Lavon McCoy would stop arguing in Geometry class?
- (VI) Julian Abell would sit up in his chair during recitation?
- (VII) Sherman Fowler did not flirt with Eleanor Chase?
- (VIII) Edra Hawkins would get in a good humor with the White League?
- (IX) Clayton Kaufman would talk to his neighbors?
- (X) Cy Golding would keep his face turned toward the front at the fourth period?
- (XI) Hansel Johnson would forget his Latin?
- (XII) Vivian Graham would get caught eating candy in time of school?

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J O K E S

Mr. Miller, (in high school Grammar class)—“What color is white?”

George Pool—“It is a color with the black washed off.”

In H. S. Grammar, Mr. Miller—“What kind of a noun is George Washington?”

Ronald F.—“A dead one.”

Mr. Abell—“Isn't Lee here today?”

Ronald—“No, he's sick.”

Mr. A.—“Well, what's the matter with him?”

Willis—“Oh, he's just got the he-cups.”

Teacher in Botany—“What makes the leaves turn red in the fall?”

Bright Pupil—“They are blushing to think how green they've been.”

Malcolm—“It says, Mr. John Day and Miss Sophia Wright were married. (Malcolm musing) Another good man gone wrong.”

Miss Parson—“What about the Persians' sense of humor?”

Garold R.—“What if they haven't any sense?”

Miss Goyer—“I thought the assignment was 'The Coming of a Summer Night.' ”

Peyton—“It is coming.”

Miss Neyhart, translating Latin—“The boy attacked his lesson fiercely.”

Jake Bagwell—“A very unusual boy.”

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LaVon, (teaching Sophomore Geometry)—"Now get quiet, if you act this way tomorrow, Alice will knock a few of you bald-headed." (They all wonder how he knew so much about it.)

In Civil Government Class, Mr. Abell—"And how is it you vote by ayes and noes?"

Senior—"I didn't know you could vote with your "eyes" and nose." "

Mr. V. H. M.—"Malcolm, your Latin book is in the Lab."

Malcolm—"O, that's alright."

Mr. V. H. M.—"But some one might take it."

Malcolm—"No danger, no one ever took a Latin book."

Miss Goyer, (in Sophomore English)—"Hansel, are you asleep?"

Hansel Johnson—"Part of the time."

Saving Him Pain

Boy to Dad—"Dad, can you sign your name with your eyes shut?"

Dad—"Certainly."

Boy—"Well then, shut your eyes and sign my report card."

Miss Goyer—"Why did they put the jen in the Dungeon, Gareld?"

Gareld R.—"I don't know."

Miss G.—"Guess at it."

Gareld R.—"Well, I reckon they didn't want to look at him."

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JOKES

Mr. Keisling reading to the Seniors in History Class—"King Constantine and his wife lived happily in Greece."

Olive Matchette in Commercial Geography—"They dispilled (distilled) liquor in Paraguay."

Willis Zirkle in a speech in Senior English—"Some of the things which were destroyed in the barn were cows, hogs, horses, hay, corn and other miscellaneous articles."

Miss Neyhart, in Sophomore Latin—"Jake, you don't mean to tell me that a verb is in the accusative case? I didn't know anything had cases but nouns and high school students." (She forgot that Latin teachers sometimes do.)

Miss Parson, in Sophomore History—"Lee, what kind of homes did the savages in prehistoric times have?"

Lee David—"Log cabins."

Mother—"William, go wash your hands. How dare you go to school with your hands so dirty?"

William—"Well, I'm not one of them that's always raising their hands."

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JOKES

Mr. Abell in Physics—"It is said by some that if a man was in a deep well, he could see stars in day-time."

Lee Shoemaker—"Say, if that is true, and a fellow was lost, he could dig a deep hole, crawl into it and thus locate the North Star, couldn't he?"

Teacher—"What is the Order of the Bath?"

Pupil—"Sister, brother, and then sometimes me."

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JOKES

Miss Parson—"Edith, what is a favorite expression of a college student?"

Edith K.—"I don't know."

Miss Parson—"That's the main one."

Mrs. B. to Mr. Abell—"I remember you. My son took Algebra of you."

Mr. A.—"You are mistaken. He was exposed to it, but never took it."

The orchestra was playing a popular selection; Miss Carpenter—"I am sorry, Otis, but you will have to stop."

Otis—"Why, Dear?"

8 B History—"Identify Early."

One Girl—"Early was a General in the Civil War. His name was Early Raid."

Mr. Miller in Com. Geo.—"What discovery has been made by science for the protection of man?"

Lee S.—"Jiu Jitsu."

"Olive, give an example of a compound sentence."

Olive—"All his is mine and all mine is his."

"What is the plural of scissors?"

LaVon A.—"Shears."

Miss Neyhart—"What is the opposite gender of bride?"

Chas. Shenk—"Gloom."



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